

FAST SWING J=240

YOU GOT IT

TOM GARLING

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1 2 3 4 5 6 7 8

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari Sax

A

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

A

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

A

Guitar

Piano

Bass

Drums

9

10

11

12

13

14

15

16

A

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari Sax

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Clarinet  
Piano  
Bass

Drums

17 18 19 20 21 22 23 24

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Guitar  
Piano  
Bass  
Drums

55 56 57 58 59 60 61 62

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari Sax

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Guitar  
Piano  
Bass

Drums

55 54 55 56 57 58 59 40

This page of a musical score is for the conductor, covering measures 41 through 48. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Guitar, Bass, and Drums. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The guitar part includes specific chord voicings:  $Bb7$ ,  $A7sus$ ,  $A7(b9)$ ,  $G7sus$ ,  $C7(b9)$ ,  $A7sus$ ,  $A7$ ,  $B7sus$ ,  $G7$ , and  $D7$ . The bass and drums parts show rhythmic patterns with stems and flags. Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the page.

This musical score is for the piece "CONQUEROR - 7". It is a multi-staff score for a jazz ensemble. The instruments listed are Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpet 1, 2, 3, 4, Trombone 1, 2, 3, 4, Guitar, Bass, Piano, and Drums. The score is written in a common time signature (C) and features a variety of rhythmic patterns and melodic lines. Measure numbers 48, 50, 51, 52, 53, 54, 55, and 56 are indicated at the bottom of the page. There are several rehearsal marks, including a circled "317" in measures 53, 54, and 55. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The guitar part includes chord diagrams for *Cm7*, *Gbm7*, and *Fm7*. The piano part includes a *tr* (trill) marking in measure 52. The drums part shows a complex rhythmic pattern with various note values and rests.

This musical score is for a conductor, labeled "CONDUCTOR - 8". It features a variety of instruments and parts:

- Alto 1**: Melodic line with notes and rests.
- Alto 2**: Melodic line with notes and rests.
- Tenor 1**: Melodic line with notes and rests.
- Tenor 2**: Melodic line with notes and rests.
- Baritone Sax**: Melodic line with notes and rests.
- Tpt. 1**: Trumpet part with notes and rests.
- Tpt. 2**: Trumpet part with notes and rests.
- Tpt. 3**: Trumpet part with notes and rests.
- Tpt. 4**: Trumpet part with notes and rests.
- Tbn. 1**: Trombone part with notes and rests.
- Tbn. 2**: Trombone part with notes and rests.
- Tbn. 3**: Trombone part with notes and rests.
- Tbn. 4**: Trombone part with notes and rests.
- Guitar**: Part with notes and rests.
- Piano**: Part with notes and rests.
- Bass**: Part with notes and rests.
- Drums**: Part with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, and 65 are indicated at the bottom of the page.





Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Clarinet

Piano

Bass

Drums

65 66 67 68 69 70 71 72

This musical score is for a conductor, showing measures 73 through 80. The score is organized into systems for different instrument groups. The top system includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Sax. The middle system includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The bottom system includes Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Bass, and Drums. The score features various musical notations, including clefs, time signatures, and chord symbols such as Eb7, Ead, Bb7/F, G7, Dm7, F7, C, and A7. The Drums staff shows rhythmic patterns with vertical lines and flags. Measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are indicated at the bottom of the page.

This page of a musical score, labeled 'CONDUCTOR - 11', covers measures 83 through 88. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines with dynamics like *mf* and *f*. Measure 88 includes a **trill** marking.
- Tenor 1 & 2:** Melodic lines with dynamics like *mf* and *f*.
- Baritone Sax:** Melodic line with dynamics like *mf* and *f*.
- Trumpets (Tpt. 1-4):** Harmonic support with dynamics like *mf* and *f*. Measure 88 includes a **trill** marking.
- Trombones (Tbn. 1-4):** Harmonic support with dynamics like *mf* and *f*. Measure 88 includes a **trill** marking.
- Guitar:** Chordal accompaniment with chords such as Eb7, Eas7, Fas7, Bb7, Eb7, Eas7, Bb7/F, and G11#9.
- Bass:** Chordal accompaniment with chords such as Bb7, Eb7, Eas7, Fas7, Bb7, Eb7, Eas7, Bb7/F, and G11#9.
- Drums:** Rhythmic accompaniment with dynamics like *mf* and *f*.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (**trill**), and chord symbols. The key signature is one flat (Bb), and the time signature is 4/4. Measure numbers 83, 84, 85, 86, 87, and 88 are clearly marked at the bottom of the page.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari Sax

Tpl. 1

Tpl. 2

Tpl. 3

Tpl. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bass

Drums

39 90 91 92 95 94 95 96

*D.S. AL Coda*

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone Sax

*D.S. AL Coda*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

*D.S. AL Coda*

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

*D.S. AL Coda*

Guitar  
Piano  
Bass

Chord symbols: Eb7, Ead, Eb7/F, G7, Cm7, F7, Bb, G7, Cm7, F7

Drums

77 78 79 100 101 102 103 104

This page of a musical score is for the conductor, covering measures 105 through 112. The score is arranged in a standard orchestral layout with staves for various instruments and a grand staff for piano and bass. The instruments listed on the left are: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. Chord symbols are provided for the guitar and piano parts, including  $G^{\#}7(b9)$ ,  $F^{\#}9(b9)$ , and  $G^{\#}7(b9)$ . The piano part includes the instruction "(GENERAL)". The drum part features a complex rhythmic pattern with various note values and rests. The conductor's part at the top of the page includes a key signature change to one flat and a time signature of 4/4.

105

106

107

108

109

110

111

112

23

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bass

Drums

113 114 115 116 117 118 119 120

Detailed description: This is a page of a musical score for a conductor, labeled 'CONDUCTOR - 15'. The score covers measures 113 through 120. The top section, starting at measure 113, includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, and four Trumpet (Tpt.) and four Trombone (Tbn.) parts. Measures 113-116 show a melodic line in the trumpets and trombones, with dynamics markings like *mf* and *f*. Measure 117 features a complex, fast-moving rhythmic pattern in the brass sections. Measures 118 and 119 continue this pattern. The bottom section, starting at measure 113, includes parts for Guitar, Piano, Bass, and Drums. The guitar and piano parts are mostly rests, while the bass and drums have some activity, indicated by small notes and rests. The page is numbered 113 through 120 at the bottom.

This page of a musical score is for a conductor, labeled "CONDUCTOR - 16". It features 17 staves for various instruments and a drum set. The instruments listed on the left are Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamics. The word "SOFT" is written below several staves. Rehearsal marks are indicated by the numbers 101, 102, 103, 104, 105, 106, 107, and 108, placed below the Drums staff. The notation includes stems, beams, and various note values, with some notes marked with accents or slurs. The overall layout is a standard musical score for a large ensemble.



This page of a musical score is for the conductor, covering measures 149 through 156. The score is arranged in a standard orchestral layout with instruments on the left and right sides. The instruments listed are Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Guitar, Bass, and Drums. The music is written in a common time signature (C) and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. Specific performance instructions are noted: 'Cant' for the Guitar and Piano parts, and 'Fall →' for the Drums part at measure 152. The page number '17' is indicated at the top right.

This page of a musical score, labeled 'CONDUCTOR - 18', covers measures 137 through 144. The score is arranged in a standard orchestral layout with parts for various instruments and voices. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Sax. The brass section consists of four Trumpets (Trp. 1-4) and four Trombones (Tbn. 1-4). The rhythm section includes Guitar, Piano, Bass, and Drums. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Chord symbols are provided for the guitar and piano parts, such as Eb7, Eb9, Eb11, Bb7, and Eb11. Measure numbers 137, 138, 139, 140, 141, 142, 143, and 144 are clearly marked at the bottom of the page. A 'Solo' marking is present in measure 140 for the Drums part.

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone Sax  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Guitar  
Piano  
Bass  
Drums

145 146 147 148 149 150 151 152

This page of a musical score, labeled 'CONDUCTOR - 10', covers measures 153 through 160. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings. The conductor's part is indicated by a large 'C' at the beginning of each measure. The page number '153' is printed at the bottom left, and the measure numbers '154', '155', '156', '157', '158', '159', and '160' are printed at the bottom of each corresponding measure.



This page of a musical score is for the conductor, covering measures 168 through 174. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto 1**: Treble clef, dynamic markings *f*, *mf*, *sfz*, *sfz*.
- Alto 2**: Treble clef, dynamic markings *f*, *mf*, *sfz*, *sfz*.
- Tenor 1**: Treble clef, dynamic markings *f*, *mf*, *sfz*, *sfz*.
- Tenor 2**: Treble clef, dynamic markings *f*, *mf*, *sfz*, *sfz*.
- Baritone Sax**: Treble clef, dynamic markings *f*, *mf*, *sfz*, *sfz*.
- Tpt. 1**: Treble clef, dynamic markings *f*, *mf*, *sfz*, *sfz*.
- Tpt. 2**: Treble clef, dynamic markings *f*, *mf*, *sfz*, *sfz*.
- Tpt. 3**: Treble clef, dynamic markings *f*, *mf*, *sfz*, *sfz*.
- Tpt. 4**: Treble clef, dynamic markings *f*, *mf*, *sfz*, *sfz*.
- Tbn. 1**: Bass clef, dynamic markings *f*, *mf*, *sfz*, *sfz*.
- Tbn. 2**: Bass clef, dynamic markings *f*, *mf*, *sfz*, *sfz*.
- Tbn. 3**: Bass clef, dynamic markings *f*, *mf*, *sfz*, *sfz*.
- Tbn. 4**: Bass clef, dynamic markings *f*, *mf*, *sfz*, *sfz*.
- Guitar**: Treble clef, dynamic markings *f*, *mf*, *sfz*, *sfz*.
- Piano**: Treble clef, dynamic markings *f*, *mf*, *sfz*, *sfz*.
- Bass**: Bass clef, dynamic markings *f*, *mf*, *sfz*, *sfz*.
- Drums**: Bass clef, dynamic markings *f*, *mf*, *sfz*, *sfz*.

Measure numbers are indicated at the bottom of the score: 168, 169, 170, 171, 172, 173, and 174. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the piece "CONQUEST - 05". It is a multi-staff arrangement for a jazz ensemble. The instruments included are:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score is written in a key signature of one flat (B-flat major / F minor) and a 4/4 time signature. It consists of 7 measures, numbered 175 through 181. Chord symbols are provided for the guitar and piano parts, such as G11#9, C#11, A#7, D#7, G#7, and F#sus. The drum part includes a "second of bars solo" section. The bass line features a prominent eighth-note pattern.

This page contains the conductor's score for measures 182 through 188. The score is organized into systems for different instruments and voices. The parts include:

- Alto 1 & 2**: Two alto parts with various melodic lines and dynamics.
- Tenor 1 & 2**: Two tenor parts with melodic lines and dynamics.
- Baritone Sax**: A single baritone saxophone part with melodic lines and dynamics.
- Trumpets 1-4**: Four trumpet parts, with Tpt. 1 and Tpt. 4 marked as "(Original Int.)".
- Trombones 1-4**: Four trombone parts, with Tbn. 1 and Tbn. 4 marked as "(Original Int.)".
- Guitar**: A guitar part with chords and melodic lines.
- Piano**: A piano part with chords and melodic lines.
- Bass**: A bass part with chords and melodic lines.
- Drums**: A drum part with various rhythmic patterns.

The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 182, 183, 184, 185, 186, 187, and 188. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score is written in a standard musical notation style with a conductor's perspective.



# YOU GOT IT

1ST E<sup>b</sup> ALTO SAXOPHONE

FAST SWING ♩=240

TOM GARLING

1 2 3 4

5 6 7 8

9 10 11

12 13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 37

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 39-44. Dynamics: *mp*. Includes hairpins and a fermata over measure 42.

Musical staff 2: Bass clef, measures 45-48. Includes accents and slurs.

Musical staff 3: Bass clef, measures 49-56. Includes slurs and a fermata over measure 55.

817

Musical staff 4: Bass clef, measures 57-64. Includes slurs and accents.

Musical staff 5: Bass clef, measures 65-72. Includes slurs and accents. Ends with a fermata and a *mp* dynamic marking.

Musical staff 6: Bass clef, measures 73-80. Includes slurs and a *cresc.* dynamic marking.

Musical staff 7: Bass clef, measures 81-88. Includes slurs and accents.

8

12

Musical staff 8: Bass clef, measures 89-96. Includes a fermata over measure 92.

813

Musical staff 9: Bass clef, measures 97-104. Includes slurs and accents. Starts with a *mp* dynamic marking.

Musical staff 10: Bass clef, measures 105-112. Includes slurs and accents. Ends with a fermata and a *mp* dynamic marking.

89 90 91 92

95 97

3 8 D.S. AL CODA

**CODA**

105 106 107 108

E

109 110 111 112 113

29

115 116 117 118

119 120 121 122

123 124 125 126

127 128 129 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144

F

alto 1

147 148 149 150

151 152 153 154

155 156 157 158 159

160 161 162 163 164

165 166 167 168

169 170 171 172

173 CRESC. 174 175 176

177 178 179 180

181 182 183 184

185 186 187 188

2ND E<sup>b</sup> ALTO SAXOPHONE

# You Got It

TOM GARLING

FAST SWING ♩=240

1 2 3 4

5 6 7 8

9 10 11

**A**

12 13 14 15 16

17 18 19 20

21 22 23 24

**A13**

25 26 27 28

29 30 31 32

**B**

33 34 35 36 37

39 *mp* 40 41 42 43 44

45 46 47 48

49 50 51 52

**B17**

53 54 55 56

57 58 59 60 *mp*

61 *cresc.* 62 63 64

65 66 67 68

**S** **Q**

69 12

**C13**

71 *mp* 72 73 74

75 76 77 78 *mp*

89 90 91 92

95 96 97

8 D.S. AL CODA

CODA

105 106 107 108

109 110 111 112 113 114 115

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

147 148 149 150

151 152 153 154

155 156 157 158

160 161 162 163 164 165

166 167 168 169

169 170 171 172 173 174

175 *cresc.* 176 177

177 178 179 180

181 182 183 184

185 186 187



# YOU GOT IT

1ST B<sup>b</sup> TENOR SAXOPHONE

TOM GARLING

FAST SWING ♩=240

1 2 3 4

5 6 7 8

9 10 11 12

**A**

13 14 15 16

17 18 19 20

21 22 23 24

**A13**

25 26 27 28

29 30 31 32

**B**

33 34 35 36 37

tenor 1

Musical staff 1: Treble clef, 4/4 time signature. Measures 39-44. Includes dynamics *mp* and a fermata over measure 42.

Musical staff 2: Treble clef. Measures 45-48. Includes accents (^) over notes in measures 46 and 48.

Musical staff 3: Treble clef. Measures 49-52. Includes a triplet of eighth notes in measure 52.

817

Musical staff 4: Treble clef. Measures 53-56. Includes accents (>) over notes in measures 53, 54, 55, and 56.

Musical staff 5: Treble clef. Measures 57-60. Includes a fermata over measure 60 and a dynamic marking *mp*.

Musical staff 6: Treble clef. Measures 61-64. Includes the instruction *CRESC.* at the beginning.

Musical staff 7: Treble clef. Measures 65-68. Includes accents (^) over notes in measures 67 and 68.

8/8 ©

Musical staff 8: Treble clef. Measure 69. Includes a fermata over the measure.

©13

Musical staff 9: Treble clef. Measures 70-74. Includes a dynamic marking *mp* at the beginning.

Musical staff 10: Treble clef. Measures 75-78. Includes a fermata over measure 78.

tenor 1

-3-

Musical staff 1: Tenor 1 part, measures 89-92. Includes a circled 'D' and a circled 'E' with a cross symbol.

Musical staff 2: Tenor 1 part, measures 93-97. Includes a circled 'D', a circled 'E', and the instruction "D.S. AL CODA".

CODA

**E**

Musical staff 3: Tenor 1 part, measures 105-108. Includes a circled 'E' with a cross symbol.

Musical staff 4: Tenor 1 part, measures 109-115. Includes a circled "E9".

Musical staff 5: Tenor 1 part, measures 116-123. Includes a circled "E9".

Musical staff 6: Tenor 1 part, measures 124-131. Includes a circled "E9".

Musical staff 7: Tenor 1 part, measures 132-139. Includes a circled "E9".

Musical staff 8: Tenor 1 part, measures 140-147. Includes a circled "E9".

Musical staff 9: Tenor 1 part, measures 148-155. Includes a circled "F".

Tenor 1

YOU GOT IT

Musical score for Tenor 1, measures 147-184. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'YOU GOT IT'. The score includes various musical notations such as accents (^), slurs, and dynamic markings (mf, cresc.).

Measures 147-150: Accented eighth notes and quarter notes.

Measures 151-154: Rests and quarter notes.

Measures 155-159: Accented eighth notes, quarter notes, and a double bar line with a '2' above it.

Measures 160-164: A triplet of eighth notes, followed by a series of eighth and sixteenth notes.

Measures 165-168: Quarter notes and half notes with accents.

Measures 169-172: Quarter notes and half notes with accents.

Measure 173: *cresc.* (crescendo), quarter notes.

Measures 174-176: Quarter notes and half notes.

Measures 177-180: Quarter notes and half notes.

Measures 181-184: Quarter notes and half notes.

# YOU GOT IT

2ND 8<sup>b</sup> TENOR SAXOPHONE

TOM GARLING

FAST SWING  $\text{♩} = 240$

Musical staff 1: Treble clef, C major key signature, 4/4 time signature. Measures 1-4. Measure 1 has a first ending bracket. Measure 2 has an accent (^) over the first eighth note. Measure 3 has a first ending bracket. Measure 4 has an accent (^) over the first eighth note.

Musical staff 2: Measures 5-8. Measure 6 has a first ending bracket. Measure 7 has a first ending bracket. Measure 8 has a first ending bracket.

Musical staff 3: Measures 9-11. Measure 11 has a first ending bracket. Measure 12 has a second ending bracket labeled '2'.

**A**

Musical staff 4: Measures 13-16. Measure 13 has a first ending bracket. Measure 14 has a first ending bracket. Measure 15 has a first ending bracket. Measure 16 has a first ending bracket.

Musical staff 5: Measures 17-20. Measure 17 has a first ending bracket. Measure 18 has a first ending bracket. Measure 19 has a first ending bracket. Measure 20 has a first ending bracket.

Musical staff 6: Measures 21-24. Measure 21 has a first ending bracket. Measure 22 has a first ending bracket. Measure 23 has a first ending bracket. Measure 24 has a first ending bracket.

**A1B**

Musical staff 7: Measures 25-28. Measure 25 has a first ending bracket. Measure 26 has a first ending bracket. Measure 27 has a first ending bracket. Measure 28 has a first ending bracket.

Musical staff 8: Measures 29-32. Measure 29 has a first ending bracket. Measure 30 has a first ending bracket. Measure 31 has a first ending bracket. Measure 32 has a first ending bracket.

Musical staff 9: Measures 33-37. Measure 33 has a first ending bracket. Measure 34 has a first ending bracket. Measure 35 has a first ending bracket. Measure 36 has a first ending bracket. Measure 37 has a first ending bracket. Measure 38 has a second ending bracket labeled '2'. Measure 39 has a circled '8' above it.

Musical staff 1: Treble clef, 4/4 time signature. Measures 39-44. Includes dynamics *mf* and *fz*, and a fermata over measure 42.

Musical staff 2: Treble clef. Measures 45-48. Includes dynamics *fz* and *fz*.

Musical staff 3: Treble clef. Measures 49-54. Includes dynamics *fz* and *fz*. A circled number 817 is present on the left.

Musical staff 4: Treble clef. Measures 55-56. Includes dynamics *fz* and *fz*.

Musical staff 5: Treble clef. Measures 57-60. Includes dynamics *fz* and *fz*.

Musical staff 6: Treble clef. Measures 61-64. Includes dynamics *fz* and *fz*. The word *cresc.* is written below the staff.

Musical staff 7: Treble clef. Measures 65-68. Includes dynamics *fz* and *fz*.

Musical staff 8: Treble clef. Measures 69-72. Includes dynamics *fz* and *fz*. A circled number 813 is present on the left. A circled number 12 is written above the staff.

Musical staff 9: Treble clef. Measures 73-76. Includes dynamics *fz* and *fz*.

Musical staff 10: Treble clef. Measures 77-80. Includes dynamics *fz* and *fz*.

tenor 2

-3-

Musical staff 1: Treble clef, measures 97-104. Includes a circled 'E' symbol above the staff.

Musical staff 2: Bass clef, measures 97-104. Includes a circled 'E' symbol above the staff and the instruction "8 D.S. AL CODA".

CODA

Musical staff 3: Treble clef, measures 105-108. Includes a circled 'E' symbol above the staff.

Musical staff 4: Bass clef, measures 109-115. Includes a circled "E9" symbol above the staff.

Musical staff 5: Treble clef, measures 116-124. Includes a circled 'E' symbol above the staff.

Musical staff 6: Bass clef, measures 125-132. Includes a circled 'E' symbol above the staff.

Musical staff 7: Treble clef, measures 133-136. Includes a circled 'E' symbol above the staff.

Musical staff 8: Bass clef, measures 137-140. Includes a circled 'E' symbol above the staff.

Musical staff 9: Treble clef, measures 141-144. Includes a circled 'E' symbol above the staff.

Musical staff 1: Tenor 2 part, measures 147-150. Includes accents and rests.

Musical staff 2: Tenor 2 part, measures 151-154. Includes accents and rests.

Musical staff 3: Tenor 2 part, measures 155-159. Includes accents, a fermata, and a '2' marking.

Musical staff 4: Tenor 2 part, measures 160-164. Includes a '3' marking and a '5' marking.

Musical staff 5: Tenor 2 part, measures 165-169. Includes accents and a '1' marking.

Musical staff 6: Tenor 2 part, measures 169-172. Includes accents, a '-4' marking, and a 'mf' dynamic.

Musical staff 7: Tenor 2 part, measures 173-176. Includes the word 'CRESC.' and a '1' marking.

Musical staff 8: Tenor 2 part, measures 177-180. Includes a '1' marking.

Musical staff 9: Tenor 2 part, measures 181-184. Includes a '1' marking.

Musical staff 10: Tenor 2 part, measures 185-188. Includes accents and a '1' marking.



# YOU GOT IT

 BARITONE SAXOPHONE

TOM GARLING

FAST SWING  $\text{♩} = 240$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

**A** **A1B** **B**

*mf* *f*

2 3 2

Musical staff 1 (Treble clef): Measures 39-44. Includes dynamic marking *mf* and a fermata over measure 41.

Musical staff 2 (Bass clef): Measures 45-48. Includes accents (^) over measures 46 and 48.

Musical staff 3 (Bass clef): Measures 49-52. Includes a fermata over measure 52.

817

Musical staff 4 (Bass clef): Measures 53-56.

Musical staff 5 (Bass clef): Measures 57-60. Includes dynamic marking *mf* at the end.

Musical staff 6 (Bass clef): Measures 61-64. Includes dynamic marking *cresc.*

Musical staff 7 (Bass clef): Measures 65-68. Includes accents (^) over measures 67 and 68.

8/5 ©

Musical staff 8 (Bass clef): Measure 69. Includes a fermata and a double bar line.

12

©13

Musical staff 9 (Bass clef): Measures 71-74. Includes dynamic marking *mf* at the beginning.

Musical staff 10 (Bass clef): Measures 75-78. Includes a fermata over measure 78.

Musical notation for measures 87-97. Measure 87 starts with a treble clef and a key signature of one sharp (F#). Measures 88-91 contain melodic lines with various note values and rests. Measure 92 has a circled 'D' above it. Measure 93 has a circled 'D' above it. Measure 94 has a circled 'D' above it. Measure 95 has a circled 'D' above it. Measure 96 has a circled 'D' above it. Measure 97 has a circled 'D' above it. A double bar line is present after measure 97. The text '8 D.S. AL CODA' is written to the right of measure 97.

CODA

A circled 'E' symbol, likely indicating the start of the Coda section.

Musical notation for measures 105-108. Measure 105 starts with a treble clef and a key signature of one sharp (F#). Measures 106-108 contain melodic lines with various note values and rests.

Musical notation for measures 109-112. Measure 109 starts with a bass clef and a key signature of one sharp (F#). Measures 110-112 contain melodic lines with various note values and rests.

Musical notation for measures 115-123. Measure 115 starts with a bass clef and a key signature of one sharp (F#). Measure 115 has a circled 'E9' above it. Measure 116 has a circled 'E9' above it. Measure 117 has a circled 'E9' above it. Measure 118 has a circled 'E9' above it. Measure 119 has a circled 'E9' above it. Measure 120 has a circled 'E9' above it. Measure 121 has a circled 'E9' above it. Measure 122 has a circled 'E9' above it. Measure 123 has a circled 'E9' above it. A double bar line is present after measure 123.

Musical notation for measures 129-136. Measure 129 starts with a bass clef and a key signature of one sharp (F#). Measures 130-136 contain melodic lines with various note values and rests. Measure 136 has a '-4' below it.

Musical notation for measures 139-136. Measure 139 starts with a bass clef and a key signature of one sharp (F#). Measures 140-136 contain melodic lines with various note values and rests.

Musical notation for measures 137-140. Measure 137 starts with a bass clef and a key signature of one sharp (F#). Measures 138-140 contain melodic lines with various note values and rests.

Musical notation for measures 141-146. Measure 141 starts with a bass clef and a key signature of one sharp (F#). Measure 141 has a circled 'F' above it. Measure 142 has a circled 'F' above it. Measure 143 has a circled 'F' above it. Measure 144 has a circled 'F' above it. Measure 145 has a circled 'F' above it. Measure 146 has a circled 'F' above it. A double bar line is present after measure 146.

147 148 149 150

151 152 153 154

155 156 157 159

160 161 162 164 -4

165 166 167 168

169 170 171 172 -4

173 174 175 176

*CRESC.*

177 178 179 180

181 182 183 184

185 186 187 188 189

# YOU GOT IT

1ST B<sup>b</sup> TRUMPET

FAST SWING  $\text{♩} = 240$

TOM GARLING

Musical staff 1: Measures 1-4. Includes first endings marked with '1' and '2'.

Musical staff 2: Measures 5-9.

Musical staff 3: Measures 10-24. Includes section marker 'A' and first ending '10'.

Musical staff 4: Measures 25-29. Includes section marker 'A13'.

Musical staff 5: Measures 30-40. Includes section marker 'B' and 'SOLO'.

Musical staff 6: Measures 41-45.

Musical staff 7: Measures 46-50.

Musical staff 8: Measures 51-55. Includes section marker 'B17' and '13'.

**SOLO**

Musical staff with notes and chords. Chords: C7, F7, C7, F7, F#dim7. Measure numbers: 67, 68, 69, 70, 71, 72, 73, 74. Includes a circled 'D' and '(OPT.)'.

**SOLO ON D.S.**

Two guitar fretboard diagrams. Chords: C7, F7, C7, F7, F#dim7, C7/G, A7, Dmi7, G7, C, A7, Dmi7, G7. Measure numbers: 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80.

**C13**

Musical staff and fretboard diagrams. Chords: C7 (SOLO ON D.S.), F7, F#dim7, Gmi7, C7, F7, F#dim7, C7/G, A7(#9), Dmi7, G7ALT, C, A7ALT, C#7(#11), D7(#11), F#7(b9), G7(b9). Measure numbers: 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92.

**C7 SOLO BREAK**

Two guitar fretboard diagrams. Chords: C7, F7, F#dim7, C7/G, A7, Dmi7, G7, C, A7, Dmi7, G7. Measure numbers: 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104.

**CODA**

Musical staff for the CODA section. Chords: C7. Measure numbers: 105, 106, 107, 108. Includes a circled 'E' and '18'.

Musical staff 1: Treble clef, measures 125-130. Includes a triplet of eighth notes and a double bar line.

Musical staff 2: Treble clef, measures 131-136. Includes a triplet of eighth notes and a double bar line.

Musical staff 3: Treble clef, measures 137-140. Includes a triplet of eighth notes and a double bar line.

Musical staff 4: Treble clef, measures 141-146. Includes a triplet of eighth notes and a double bar line.

Musical staff 5: Treble clef, measures 147-151. Includes a triplet of eighth notes and a double bar line.

Musical staff 6: Treble clef, measures 152-156. Includes a triplet of eighth notes and a double bar line.

Musical staff 7: Treble clef, measures 157-165. Includes a triplet of eighth notes and a double bar line.

Musical staff 8: Treble clef, measures 166-170. Includes a triplet of eighth notes and a double bar line.

Musical staff 9: Treble clef, measures 171-174. Includes a triplet of eighth notes and a double bar line.

Musical staff 10: Treble clef, measures 175-184. Includes a triplet of eighth notes and a double bar line.

SOLO

Chord progression: Dmi7, Bb7, Eb7, Ab7

Chord progression: G7sus, F#9, F7(#9), Eb9

Chord progression: C7, (OPTIONAL BVA)

SCREAM! (Bb BLUES SCALE)





Musical staff with notes and accidentals. Measure numbers 48, 49, 50, 51, 52 are visible.

817

Musical staff with notes and accidentals. Measure numbers 55, 56 are visible.

Musical staff with notes and accidentals. Measure numbers 57, 58, 59, 60 are visible.

Musical staff with notes and accidentals. Measure numbers 61, 62, 63, 64 are visible.

Musical staff with notes and accidentals. Measure numbers 65, 66, 67, 68 are visible.

8

12

Musical staff with notes and accidentals. Measure number 69 is visible.

013

Musical staff with notes and accidentals. Measure numbers 71, 72, 73, 74 are visible.

Musical staff with notes and accidentals. Measure numbers 75, 76, 77, 78 are visible.

Musical staff with notes and accidentals. Measure numbers 79, 80, 81, 82 are visible.

3

8

D.S. AL CODA

Musical staff with notes and accidentals. Measure numbers 83, 84, 85 are visible.

TRUMPET 2

3

COCA **E**

Musical staff 105-106. Measure 105 contains a whole rest. Measure 106 contains a whole note G4 with a fermata and a '7' above it.

**E9**

Musical staff 113-116. Measure 113 starts with a **mf** dynamic. Measures 114-116 contain eighth and quarter notes.

Musical staff 117-120. Measures 117-120 contain eighth and quarter notes.

Musical staff 121-124. Measure 124 ends with a **SUBITO ff** dynamic marking.

Musical staff 125-128. Measure 125 starts with a **mf** dynamic. Measure 128 ends with a **ff** dynamic marking.

Musical staff 129-132. Measure 132 ends with a '-4' marking.

Musical staff 133-136. Measure 133 starts with a **mf** dynamic. Measure 136 ends with a **ff** dynamic marking.

Musical staff 137-140. Measures 137-140 contain eighth and quarter notes.

**F**

Musical staff 141-142. Measure 141 contains a whole rest. Measure 142 contains a whole note G4 with a fermata and a '3' above it.

144 145 146 147 148

149 150 151 152 153

154 155 156

159 160

164 165 166 167 168

169 170 171 172 173

174 CRESC. 175 176 177 178

179 180 181 182 183

184 185 186 187 188

189 190 191 192 193

# YOU GOT IT

3RD 8<sup>b</sup> TRUMPET

FAST SWING  $\text{♩} = 240$

TOM GARLING

**A**

**A13**

**B**

Musical staff 1 (measures 43-46). Includes a double bar line with a wedge-shaped hairpin.


Musical staff 2 (measures 47-50).

Musical staff 3 (measures 51-54). Includes a circled annotation "B17" above measure 53 and a double bar line with a wedge-shaped hairpin.

Musical staff 4 (measures 55-59).

Musical staff 5 (measures 60-64). Includes a "-4" marking above measure 60 and an "mf" dynamic marking below measure 61.

Musical staff 6 (measures 65-68).

8/8 

12

Musical staff 7 (measures 69-70). Includes a double bar line with a wedge-shaped hairpin.

 C13

Musical staff 8 (measures 81-84). Includes an "mf" dynamic marking below measure 81.

Musical staff 9 (measures 85-88). Includes a "-4" marking above measure 87.

Musical staff 10 (measures 89-92). Includes a circled symbol with a crosshair at the end of the staff.

0 3 8 D.S.  $\frac{9}{8}$  AL CODA

CODA

E 7

E9

3

-4

pe.

F 3

Musical staff 144-146. Measures 144, 145, and 146. Includes accents (^) and slurs.

Musical staff 147-150. Measures 147, 148, 149, and 150. Includes accents (^) and slurs.

Musical staff 151-154. Measures 151, 152, 153, and 154. Includes accents (^) and slurs.

Musical staff 155-159. Measures 155, 156, 157, and 159. Includes accents (^), slurs, and a fermata (2).

Musical staff 160-164. Measures 160, 161, 162, 163, and 164. Includes accents (^), slurs, and a fermata (3).

Musical staff 165-168. Measures 165, 166, 167, and 168. Includes accents (^), slurs, and dynamic markings (p).

Musical staff 169-172. Measures 169, 170, 171, and 172. Includes accents (^), slurs, and dynamic markings (p).

Musical staff 173-176. Measures 173, 174, 175, and 176. Includes accents (^), slurs, and dynamic markings (mf, cresc.).

Musical staff 177-184. Measures 177, 178, 179, 180, 181, 182, 183, and 184. Includes accents (^), slurs, and dynamic markings (mf, cresc.).

Musical staff 185-188. Measures 185, 186, 187, and 188. Includes accents (^), slurs, and dynamic markings (mf, cresc.).

# YOU GOT IT

4TH B $\flat$  TRUMPET

FAST SWING  $\text{♩} = 240$

TOM GARLING

**(A)**

**(A13)**

**(B)**



Musical staff 1, measures 43-46. Includes a double bar line and a fermata.

Musical staff 2, measures 47-50.

Musical staff 3, measures 51-54. Includes a circled rehearsal mark (817) and a double bar line.

Musical staff 4, measures 55-59.

Musical staff 5, measures 60-64. Includes a -4 breath mark.

Musical staff 6, measures 65-68. Includes a fermata.

Musical staff 7, measures 69-72. Includes a circled rehearsal mark (818) and a double bar line.

Musical staff 8, measures 73-76. Includes a circled rehearsal mark (819) and a fermata.

Musical staff 9, measures 77-80. Includes a -4 breath mark.

Musical staff 10, measures 81-84. Includes a fermata.

□ 3 8 D.S.  $\frac{3}{8}$  AL CODA

CODA

⊕ □ E (E9)

^ SUBITO **ff** mf

^ ^

-4

be.

□ F 3

Musical staff 1: Measures 144-146. Treble clef, 4/4 time. Measure 144: quarter note G4, quarter note A4. Measure 145: quarter note B4, quarter note C5. Measure 146: quarter rest, quarter note D5.

Musical staff 2: Measures 147-150. Measure 147: quarter rest, quarter note E5. Measure 148: quarter note F5, quarter note G5. Measure 149: quarter note A5, quarter note B5. Measure 150: quarter note C6, quarter note D6.

Musical staff 3: Measures 151-154. Measure 151: quarter rest, quarter note E5. Measure 152: quarter note F5, quarter note G5. Measure 153: quarter note A5, quarter note B5. Measure 154: quarter note C6, quarter note D6.

Musical staff 4: Measures 155-159. Measure 155: quarter note E5, quarter note F5. Measure 156: quarter note G5, quarter note A5. Measure 157: quarter note B5, quarter note C6. Measure 158: quarter rest, quarter note D6. Measure 159: quarter note E6, quarter note F6.

Musical staff 5: Measures 160-164. Measure 160: quarter rest, quarter note G5. Measure 161: quarter note A5, quarter note B5. Measure 162: quarter note C6, quarter note D6. Measure 163: quarter note E6, quarter note F6. Measure 164: quarter note G6, quarter note A6.

Musical staff 6: Measures 165-168. Measure 165: quarter note G5, quarter note A5. Measure 166: quarter note B5, quarter note C6. Measure 167: quarter note D6, quarter note E6. Measure 168: quarter note F6, quarter note G6.

Musical staff 7: Measures 169-172. Measure 169: quarter note G5, quarter note A5. Measure 170: quarter note B5, quarter note C6. Measure 171: quarter note D6, quarter note E6. Measure 172: quarter note F6, quarter note G6.

Musical staff 8: Measures 173-176. Measure 173: quarter note G5, quarter note A5. Measure 174: quarter note B5, quarter note C6. Measure 175: quarter note D6, quarter note E6. Measure 176: quarter note F6, quarter note G6.

Musical staff 9: Measures 177-184. Measure 177: quarter note G5, quarter note A5. Measure 178: quarter note B5, quarter note C6. Measure 179: quarter note D6, quarter note E6. Measure 180: quarter note F6, quarter note G6. Measure 181: quarter note A6, quarter note B6. Measure 182: quarter note C7, quarter note D7. Measure 183: quarter note E7, quarter note F7. Measure 184: quarter note G7, quarter note A7.

Musical staff 10: Measures 185-188. Measure 185: quarter note G5, quarter note A5. Measure 186: quarter note B5, quarter note C6. Measure 187: quarter note D6, quarter note E6. Measure 188: quarter note F6, quarter note G6.

# YOU GOT IT

1ST TROMBONE

TOM GARLING

FAST SWING ♩=240

The musical score for the 1st Trombone part of "You Got It" by Tom Garling is written in 2/4 time, marked "FAST SWING" with a tempo of 240. The score consists of eight staves of music, each with various annotations and rehearsal marks.

**Staff 1:** Measures 1-4. Includes dynamics  $mf$  and  $f$ , and articulation marks.

**Staff 2:** Measures 5-8. Includes dynamics  $f$  and  $mf$ .

**Staff 3:** Measures 9-12. Includes dynamics  $f$  and  $mf$ , and a fermata over measure 12.

**Staff 4:** Measures 13-16. Includes a rehearsal mark **(A)** and dynamics  $f$  and  $mf$ .

**Staff 5:** Measures 17-24. Includes a rehearsal mark **(A13)** and dynamics  $f$  and  $mf$ .

**Staff 6:** Measures 25-32. Includes dynamics  $f$  and  $mf$ .

**Staff 7:** Measures 33-40. Includes dynamics  $f$  and  $mf$ .

**Staff 8:** Measures 41-48. Includes a rehearsal mark **(B)**, dynamics  $f$  and  $mf$ , and a fermata over measure 48.

(817)

SOLO AD LIS

8b7 Eb7 8b7 Eb7 Eoiw7

8b7/F G7 Cwi7 F7 8b G7 Cwi7 F7

(C13)

8b7 - Eb7 Eoiw7 Fwi7 8b7 Eb7 Eoiw7

8b7/F G7(9) Cwi7 F7ALT 8b7 B7#11 E7(9) E7b9(9)

trb 1

- 3 -

0 3 8 O.S. AL COCA

COCA

COCA

7

8

8

tab 1

-4-

Musical staff 1: Bass clef, measures 144-147. Includes chords and a fermata.

Musical staff 2: Bass clef, measures 148-151. Includes chords and a fermata.

Musical staff 3: Bass clef, measures 152-157. Includes chords, a fermata, and a double bar line.

Musical staff 4: Bass clef, measures 158-164. Includes chords, a fermata, and a double bar line.

Musical staff 5: Bass clef, measures 165-171. Includes chords and a fermata.

Musical staff 6: Bass clef, measures 172-176. Includes chords and a fermata.

Musical staff 7: Bass clef, measures 177-179. Includes chords and a fermata.

Musical staff 8: Bass clef, measures 180-183. Includes chords and a fermata.

Musical staff 9: Bass clef, measures 184-187. Includes chords and a fermata.

Musical staff 10: Bass clef, measures 188-190. Includes chords and a fermata.

(OPTIONAL 8VA)

*CRESC.*

# YOU GOT IT

2ND TROMBONE

TOM GARLING

FAST SWING ♩=240

The musical score is written for a 2nd Trombone part in bass clef, 2/4 time, and B-flat major. The tempo is marked as FAST SWING with a quarter note equal to 240 beats per minute. The score consists of 10 staves of music, with measures numbered 1 through 40. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. There are also dynamic markings like *mp* and *fz*. The score is divided into sections labeled (A), (A)B, and (B). A double bar line with a repeat sign is present at the end of the piece.



Handwritten musical notation on a single staff, measures 4-7. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs.

Handwritten musical notation on a single staff, measures 4-6. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs.

Handwritten musical notation on a single staff, measures 8-11. A circled number "817" is written at the beginning of the staff. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs.

Handwritten musical notation on a single staff, measures 17-20. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs.

Handwritten musical notation on a single staff, measures 21-24. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs.

Handwritten musical notation on a single staff, measures 25-28. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs.

Handwritten symbols, possibly a stylized "S" and a circled "C".

Handwritten musical notation on a single staff, measures 29-30. A circled number "12" is written above the staff. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs.

Handwritten circled number "13".

Handwritten musical notation on a single staff, measures 31-34. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs.

Handwritten musical notation on a single staff, measures 35-38. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs.

Handwritten musical notation on a single staff, measures 39-42. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs.

0 3 8 D.S.  $\frac{9}{8}$  AL COCA

COCA

0 E 7

E9



# YOU GOT IT

3RD TROMBONE

TOM GARLING

FAST SWING  $\text{♩} = 240$

1 2 3 4

5 6 7 8

9 10 11

**A** 10 15 23 24

**A13** 25 26 27 28

29 30 31 32

33 34 35 36

**B** 2 37 39 40 41

*mf* *f*

Musical staff 1: Bass clef, key signature of two flats. Measures 43-47. Includes a fermata over measures 44 and 45.

Musical staff 2: Bass clef, key signature of two flats. Measures 48-52. Includes a fermata over measures 51 and 52.

Musical staff 3: Bass clef, key signature of two flats. Measure 53. Includes a circled box containing the number 817.

Musical staff 4: Bass clef, key signature of two flats. Measures 54-60. Includes a fermata over measures 59 and 60.

Musical staff 5: Bass clef, key signature of two flats. Measures 61-64. Includes a fermata over measure 62.

Musical staff 6: Bass clef, key signature of two flats. Measures 65-68. Includes a fermata over measure 67.

Musical staff 7: Bass clef, key signature of two flats. Measure 69. Includes a circled box containing the number 12.

Musical staff 8: Bass clef, key signature of two flats. Measures 70-74. Includes a circled box containing the number 113.

Musical staff 9: Bass clef, key signature of two flats. Measures 75-78. Includes a fermata over measures 77 and 78.

Musical staff 10: Bass clef, key signature of two flats. Measures 79-82. Includes a fermata over measures 81 and 82.

95 **3** 97 **8** **D.S. AL CODA**

**CODA**  
105 106 7

**29**  
115 *mf* 114 115 116

117 118 119 120

121 122 123 124 **SUBITO ff**

125 128 **ff**

129 130 131 132

133 134 135 136 137

**F** 138 **3**

Musical staff 1: Bass clef, 4/4 time signature. Measures 144, 145, 146, 147. Includes accents (^) and slurs.

Musical staff 2: Bass clef, 4/4 time signature. Measures 148, 149, 150, 151, 152. Includes accents (^) and slurs.

Musical staff 3: Bass clef, 4/4 time signature. Measures 153, 154, 155, 156, 157. Includes accents (^) and slurs.

Musical staff 4: Bass clef, 4/4 time signature. Measures 158, 160, 161, 162, 163. Includes accents (^), slurs, and a fermata over measure 163.

Musical staff 5: Bass clef, 4/4 time signature. Measures 165, 166, 167, 168. Includes accents (^) and slurs.

Musical staff 6: Bass clef, 4/4 time signature. Measures 169, 170, 171, 172. Includes accents (^) and slurs.

Musical staff 7: Bass clef, 4/4 time signature. Measures 173, 174, 175, 176. Includes accents (^) and slurs. *mf* CRESC. is written below the staff.

Musical staff 8: Bass clef, 4/4 time signature. Measures 177, 178, 179, 180. Includes accents (^) and slurs.

Musical staff 9: Bass clef, 4/4 time signature. Measures 181, 182, 183, 184. Includes accents (^) and slurs.

Musical staff 10: Bass clef, 4/4 time signature. Measures 185, 186, 187, 188. Includes accents (^) and slurs.

# YOU GOT IT

## 4TH TROMBONE

TOM GARLING

FAST SWING  $\text{♩} = 240$

Musical staff 1: Measures 1-4. Includes dynamics markings 1, 2, 3, 4 and accents.

Musical staff 2: Measures 5-8. Includes accents.

Musical staff 3: Measures 9-11. Includes dynamics marking 2.

**A**

Musical staff 4: Measures 11-14. Includes dynamics marking 11 and *mf*.

**A1B**

Musical staff 5: Measures 15-18. Includes accents.

Musical staff 6: Measures 19-22. Includes accents.

Musical staff 7: Measures 23-26. Includes dynamics marking 2 and accents.

**B**

Musical staff 8: Measures 27-30. Includes dynamics marking 2 and *mf*.



Musical staff 1: Bass clef, key signature of two flats. Measures 43-47. Measure 43 has an accent (^) above the first note. Measure 44 has a slur over the first two notes. Measure 45 has an accent (^) above the first note. Measure 46 has an accent (^) above the first note. Measure 47 has an accent (^) above the first note.

Musical staff 2: Bass clef, key signature of two flats. Measures 48-52. Measure 48 has an accent (^) above the first note. Measure 49 has an accent (^) above the first note. Measure 50 has an accent (^) above the first note. Measure 51 has an accent (^) above the first note. Measure 52 has an accent (^) above the first note.

Musical staff 3: Bass clef, key signature of two flats. Measure 53 is circled and labeled "817". Measures 53-56. Measure 53 has an accent (^) above the first note. Measure 54 has an accent (^) above the first note. Measure 55 has an accent (^) above the first note. Measure 56 has an accent (^) above the first note.

Musical staff 4: Bass clef, key signature of two flats. Measures 57-60. Measure 57 has an accent (^) above the first note. Measure 58 has an accent (^) above the first note. Measure 59 has an accent (^) above the first note. Measure 60 has an accent (^) above the first note.

Musical staff 5: Bass clef, key signature of two flats. Measures 61-64. Measure 61 has an accent (^) above the first note. Measure 62 has an accent (^) above the first note. Measure 63 has an accent (^) above the first note. Measure 64 has an accent (^) above the first note.

Musical staff 6: Bass clef, key signature of two flats. Measures 65-68. Measure 65 has an accent (^) above the first note. Measure 66 has an accent (^) above the first note. Measure 67 has an accent (^) above the first note. Measure 68 has an accent (^) above the first note.

Musical staff 7: Bass clef, key signature of two flats. Measure 69 is circled and labeled "12". Measure 69 has an accent (^) above the first note.

Musical staff 8: Bass clef, key signature of two flats. Measure 81 is circled and labeled "C13". Measures 81-84. Measure 81 has an accent (^) above the first note. Measure 82 has an accent (^) above the first note. Measure 83 has an accent (^) above the first note. Measure 84 has an accent (^) above the first note.

Musical staff 9: Bass clef, key signature of two flats. Measures 85-88. Measure 85 has an accent (^) above the first note. Measure 86 has an accent (^) above the first note. Measure 87 has an accent (^) above the first note. Measure 88 has an accent (^) above the first note.

89 90 91 92

D 3 8 D.S.  $\$$  AL CODA

93 97 98

CODA

E 17

105 106

113 114 115 116

SUBITO  $ff$

119 120 121 122

133 134 135 136

137 138 139 140

F

3

144 145 146 147 148

149 150 151 152 153

154 155 156 157

159 160 161 162 163 164

165 166 167 168

169 170 171 172

173 174 175 176

177 178 179 180

181 182 183 184

185 186 187

# YOU GOT IT

GIITAR

FAST SWING  $\text{♩} = 240$

TOM GARLING

Chord chart for "YOU GOT IT" by Tom Garling. The chart is written in C major with a key signature of one flat (Bb) and a 4/4 time signature. The music is a fast swing with a tempo of 240 beats per minute. The chords are written in a shorthand notation, often with an accent (^) above the letter. The chart includes various chord types such as triads, dyads, and full chords. There are also some special markings like 'm' and 'A' in a box. The music is divided into measures, with measure numbers 1 through 37 indicated at the bottom of each staff. The chart ends with a double bar line and a '2' indicating a second ending.

Chords:  $Bb7$ ,  $A13(b9)$ ,  $A13$ ,  $G7(\#9)$ ,  $Gb7$ ,  $F7ALT$ ,  $Bb7$ ,  $E7(\#11)$ ,  $Eb7$ ,  $E7$ ,  $Ebm7$ ,  $Eodim7$ ,  $Bb7/F$ ,  $Eb7$ ,  $Db7$ ,  $Cmi7$ ,  $F7ALT$ ,  $Bb7(\#11)$ ,  $Bb7$ ,  $Eb7$ ,  $Bb7$ ,  $Fmi7$ ,  $Bb7(b13)$ ,  $Eb7$ ,  $Eodim7$ ,  $Bb7/F$ ,  $Dmi7(b5)$ ,  $G13(b9)$ ,  $Cmi9$ ,  $F13$ ,  $Bb$ ,  $G7(\#9)$ ,  $C13(b9)$ ,  $F7ALT$ ,  $Bb7$ ,  $Eb7$ ,  $Bb7$ ,  $Bb7(\#11)$ ,  $Fmi7$ ,  $Bb7(b9)$ ,  $Eb7$ ,  $Eodim7$ ,  $Bb7/F$ ,  $Dmi7(b5)$ ,  $G13(b9)$ ,  $Cmi11$ ,  $F7$ ,  $Bb7$ ,  $F7ALT$ ,  $F13(b9)$ ,  $Bb7$ ,  $Bb7$ .

Handwritten musical score with ten staves of music. The score includes various chord annotations and musical notations. The chords are as follows:

- Staff 1:  $Bb7$ ,  $Ab7$ ,  $Gb7$ ,  $E7(\#11)$ ,  $Eb7$ , 2,  $Bb7$ ,  $A7ALT$ ,  $Ab$
- Staff 2:  $G7ALT$ ,  $C7(b9)$ ,  $Ab13$ ,  $A13$ ,  $Bb13$
- Staff 3:  $G13$ ,  $Db9$ ,  $Cmi9$ ,  $Gb13$
- Staff 4: (B17),  $Bb13$ ,  $Ab13$ ,  $Gb13$ ,  $Fmi7$ ,  $E7(\#11)$
- Staff 5:  $Eb9$ ,  $Db13(\#11)$ ,  $B13(\#11)$ ,  $Bb13$ ,  $Ab13$ ,  $G7ALT$
- Staff 6:  $Cmi7$ ,  $C\#oim7$ ,  $Bb7/O$ ,  $G7ALT$ ,  $C$
- Staff 7:  $Cmi7$ ,  $F7sus$ ,  $F7(b9)$ ,  $Bb7$ ,  $G7(\#9)$ ,  $C7(b9)$ ,  $F7ALT$ ,  $Bb7$
- Staff 8:  $Bb7$ ,  $Eb7$ ,  $Bb7$ ,  $Eb7$ ,  $Eoim7$
- Staff 9:  $Bb7/F$ ,  $G7$ ,  $Cmi7$ ,  $F7$ ,  $Bb$ ,  $G7$ ,  $Cmi7$ ,  $F7$
- Staff 10:  $Bb7$ ,  $Eb7$ ,  $Eoim7$ ,  $Fmi7$ ,  $Bb7$

Musical notations include dynamics such as *mp*, *mf*, and *cresc.*, and a section marker (C13) in a box. Measure numbers 39 through 80 are indicated at the bottom of the staves.

Handwritten musical notation for measures 85-88. Chords: Eb7, Eoim7, Bb7/F, G7(#9). Measure 88 ends with a Cmi7 chord.

Handwritten musical notation for measures 89-92. Chords: F7ALT, Bb7, G7ALT, B7(#11), C7(#11), E7(b9), F7(b9). Measure 92 ends with a circled cross symbol.

Handwritten musical notation for measures 93-98. Chords: Bb7, Bbmi9, Bb13(#9), Eb7, Eb7, Eoim7. Includes a '2' marking above measure 94.

Handwritten musical notation for measures 99-104. Chords: Bb7/F, G7, Cmi7, F7, Bb, G7, Cmi7, F7. Includes 'D.S. AL CODA' and '8/5' markings.

CODA

Handwritten musical notation for measures 105-107. Chords: Bb7, G7(#11), Gb7(#11). Includes a circled 'E' and a circled cross symbol.

Handwritten musical notation for measures 108-112. Chords: F13(b9). Includes '(SPACY FILLS)' and 'mp' markings.

Handwritten musical notation for measures 113-123. Chords: Bb7, Bb7ALT, Eb9. Includes '(E9)', '11', '3', 'SUBITO ff', and 'ff' markings.

Handwritten musical notation for measures 124-134. Chords: Cmi11, Db13 sus4. Includes '3' and 'ff' markings.

Handwritten musical notation for measures 135-138. Chords: Eb13 sus4, E13 sus4, F13 sus4. Includes 'ff' markings.

Handwritten musical notation for measures 139-141. Chords: B7(#11), Bb7, F. Includes '3' marking.

Musical staff 1 (Treble clef):  
 Chords:  $Bb7$ ,  $E7(\#11)$ ,  $Eb7$ ,  $Eoim7$ ,  $Bb7$   
 Measure numbers: 144, 145, 146, 147

Musical staff 2 (Bass clef):  
 Chords:  $G7(b9)$ ,  $Ob7(\#11)$ ,  $Cmi11$ ,  $F7ALT$ ,  $Bb7$ ,  $Bb13(\#9)$   
 Measure numbers: 148, 149, 150, 151, 152

Musical staff 3 (Bass clef):  
 Chords:  $Bb13(\#9)$ ,  $Bb7(\#11)$ ,  $E7(\#11)$ ,  $Eb7$   
 Measure numbers: 153, 154, 155, 156, 157

Musical staff 4 (Bass clef):  
 Chords:  $Bb13(\#9)$   
 Measure numbers: 159, 160, 161, 162, 163, 164

Musical staff 5 (Bass clef):  
 Chords:  $Bb13$ ,  $Ab13$ ,  $Gb13$ ,  $Fmi7$ ,  $E7(\#11)$ ,  $E7(\#11)$   
 Measure numbers: 165, 166, 167, 168

Musical staff 6 (Bass clef):  
 Chords:  $Eb7$ ,  $Ob13$ ,  $B13$ ,  $Bb13$ ,  $Ab13$ ,  $G7ALT -4$   
 Measure numbers: 169, 170, 171, 172

Musical staff 7 (Bass clef):  
 Chords:  $Cmi7$ ,  $C\#oim7$ ,  $Bb7/O$ ,  $G7(\#9)$ ,  $Cmi7$   
 Measure numbers: 173, 174, 175, 176  
 Dynamics: *mf*, *CRESC.*

Musical staff 8 (Bass clef):  
 Chords:  $Ab7$ ,  $Ob7$ ,  $Gb7$ ,  $F7sus6$   
 Measure numbers: 177, 178, 179, 180

Musical staff 9 (Bass clef):  
 Chords:  $E9(\#11)$ ,  $Eb7(\#9)$ ,  $Ob9$ ,  $C13(b9)$   
 Measure numbers: 181, 182, 183, 184

Musical staff 10 (Bass clef):  
 Chords:  $F13sus4$ ,  $F7ALT$ ,  $Bb7$ ,  $E13(\#9)$   
 Measure numbers: 185, 186, 187, 188  
 Dynamics: *ff*

BASS

# You Got It

TOM GARLING

FAST SWING ♩=240

1 2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

Chord notations:  $Bb7$ ,  $Fm7$ ,  $Eb7$ ,  $Eoim7$ ,  $Bb7/F$ ,  $Dm7(b5)$ ,  $G7$ ,  $Cm9$ ,  $F13$ ,  $Bb$ ,  $G7$ ,  $C7$ ,  $F7ALT$ ,  $Bb7$ ,  $Eb7$ ,  $Bb7$ ,  $Fm7$ ,  $Bb7$ ,  $Eb7$ ,  $Eoim7$ ,  $Bb7/F$ ,  $Dm7(b5)$ ,  $G13(b9)$ ,  $Cm11$ ,  $F7$ ,  $Bb7$ ,  $Bb7$ ,  $Eb7$ ,  $Eoim7$ .

Performance markings:  $\hat{\phantom{a}}$ ,  $\textcircled{A}$ ,  $\textcircled{A13}$ ,  $\textcircled{B}$ ,  $\textcircled{2}$ ,  $\textcircled{m\acute{e}}$ ,  $\textcircled{m\acute{e}}$ ,  $\textcircled{2}$ .



bass

You Got It (p.2)

39 *mp*

**B17**

*mf* *Cres.*

**C** *S.*

**C13**

**B<sup>b</sup>7/D    G<sup>7</sup>    Cm<sup>7</sup>    F<sup>7</sup>sus    F<sup>7</sup>(<sup>b</sup>9)    B<sup>b</sup>7    G<sup>7</sup>(<sup>#</sup>9)**

**B<sup>b</sup>7    E<sup>b</sup>7    B<sup>b</sup>7    E<sup>b</sup>7    Edim<sup>7</sup>**

**B<sup>b</sup>7/F    G<sup>7</sup>    Cm<sup>7</sup>    F<sup>7</sup>    B<sup>b</sup>    G<sup>7</sup>    Cm<sup>7</sup>    F<sup>7</sup>**

**B<sup>b</sup>7    E<sup>b</sup>7    Edim<sup>7</sup>    Fm<sup>7</sup>    B<sup>b</sup>7    E<sup>b</sup>7    Edim<sup>7</sup>**

To Coda

B $\flat$ 7/F G7(#9) Cm7 F7alt B $\flat$ 7 G7alt

Bass staff with notes and dynamics (accents, slurs, >).

D

E $\flat$ 7 Edim7

Bass staff with notes and dynamics (accents, slurs, >).

D.S. al Coda

B $\flat$ 7/F G7 Cm7 F7 B $\flat$  G7 Cm7 F7

Bass staff with notes and dynamics (accents, slurs, >).

Coda

Bass staff with notes and dynamics (mp).

E9

8

3

^

3

^ ^

Bass staff with notes and dynamics (sub. ff, ff).

3

f

F

3

^

^

^

Bass staff with notes and dynamics (f).

> ^

^

^

^

^

^

Bass staff with notes and dynamics (accents, slurs, >).



FAST SWING  $\text{♩} = 240$

# YOU GOT IT

TOM GARLING

## Drums

The drum score is written on ten staves. It begins with a C-clef and a common time signature. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with accents. There are several 'FILL' markings with arrows pointing to specific measures. A 'SOLO' section is indicated in a box above measure 11. A 'TIME!' marking is in a box above measure 13. A '2' marking is above measure 37. The score concludes with a double bar line and a '2' marking above measure 41. Measure numbers 1 through 41 are indicated at the bottom of the staves.

Musical staff with measures 43-47. Includes a double bar line and a fermata over measure 45.

Musical staff with measures 48-52. Includes a fermata over measure 51 and a "FILL" section with a dashed line and a fermata over measure 52.

Musical staff with measure 53. Includes a circled measure number "817" and a "FILL" section with a dashed line and a fermata over measure 53.

Musical staff with measures 54-60. Includes a fermata over measure 60.

Musical staff with measures 61-65. Includes the text "BACK BEAT" above the staff and "MEZ" below measure 61. A "CRESC." marking is placed between measures 62 and 63.

Musical staff with measures 66-70. Includes a fermata over measure 70.

Musical staff with measures 71-76. Includes a circled measure number "818" on the left. Measures 72-75 contain a series of percentage symbols (%).

Musical staff with measures 77-80. Includes a circled measure number "819" on the left. Measures 78-79 contain a series of percentage symbols (%). Measure 80 contains a circled measure number "(4)".

Musical staff with measures 81-87. Includes a circled measure number "819" on the left. Measures 82-86 contain a series of percentage symbols (%). Measures 87-90 contain musical notation.

89 90 91 92

Musical staff with notes and rests, measure numbers 89-92. A circled 'E' symbol is present above the staff.

93 94 95 96

FILL

Musical staff with notes, rests, and a 'FILL' section indicated by a dashed line, measure numbers 93-96.

97 98 99 100

(4)

Musical staff with rhythmic slashes and a '(4)' marking, measure numbers 97-100.

101 102 103 104

D.S.  $\text{ff}$  AL CODA

(4)

Musical staff with rhythmic slashes and 'D.S.  $\text{ff}$  AL CODA' marking, measure numbers 101-104.

105 106 107 108

CODA

Musical staff with notes and rests, 'CODA' marking, measure numbers 105-108.

109 110 111 112

Musical staff with notes and rests, measure numbers 109-112.

113 114

(E9)

11

SUBITO  $\text{ff}$

Musical staff with notes, rests, and 'SUBITO  $\text{ff}$ ' marking, measure numbers 113-114.

115 116 117

3

Musical staff with notes, rests, and a '3' marking, measure numbers 115-117.

FILL →

Musical notation for measures 132-140. Measure 132 starts with a 'FILL' instruction and an arrow pointing right. The notation includes various rhythmic values and rests across five staves.

Musical notation for measures 140-146. Measure 140 is marked with a 'SOLO' box. Measure 142 is marked with 'ENG.'. The notation continues across five staves.

Musical notation for measures 146-152. The notation continues across five staves.

Musical notation for measures 152-158. The notation continues across five staves.

Musical notation for measures 158-164. Measure 164 features a crescendo hairpin. The notation continues across five staves.

Musical notation for measures 164-170. Measure 164 is marked with 'END SOLO'. Measure 166 is marked with 'FILL'. The notation continues across five staves.

Musical notation for measures 170-176. Measure 172 is marked with 'BACK BEAT'. Measure 173 is marked with 'cresc.'. The notation continues across five staves.

Musical notation for measures 176-182. The notation continues across five staves.

Musical notation for measures 182-188. Measure 184 is marked with 'FILL'. The notation continues across five staves.

Musical notation for measures 188-194. The notation continues across five staves.

# YOU GOT IT

PIANO

FAST SWING  $\text{♩} = 240$

TOM GARLING

Handwritten piano score for "YOU GOT IT" by Tom Garling. The score is in B-flat major, 4/4 time, and consists of 10 staves of music. It includes various chords such as Bb7, Eb7, F7ALT, and G7(#9), along with melodic lines and performance markings like accents and slurs. The score is divided into sections A, A13, and B.

Chords and markings:

- Staff 1: Bb7, A13(b9), Ab13, G7(#9), Gb7, F7ALT, Bb7, Eb7(#11)
- Staff 2: Eb7, Eb7, Eoim7, Bb7/F, Eb7, Db7
- Staff 3: Cm17, F7ALT, Bb7(#11), Bb7, Eb7
- Staff 4: Bb7, Fmi7, Bb7(b13), Eb7, Eoim7
- Staff 5: Bb7/F, Dmi7(b5), G13(b9), Cm19, F#5USA
- Staff 6: Bb, G7(#9), C13(b9), F7ALT, Bb7, Eb7
- Staff 7: Bb7, Bb7(#11), Fmi7, Bb7(b9), Eb7, Eoim7
- Staff 8: Bb/F, Dmi7(b5), G13(b9), Cm11, F7
- Staff 9: Bb7, F7ALT, F13(b9), Bb7

Section A: Measures 1-14

Section A13: Measures 15-22

Section B: Measures 23-27



PIANO

- 2 -

you got

Handwritten musical score for piano, featuring a series of chords and melodic lines across 13 measures. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature.

**Chord Progression:**

- Measures 33-34: Bb7, Ab7, Gb7, E7(#11), Eb7
- Measures 35-37: Bb7, A7ALT, Ab7#11
- Measures 38-40: G7ALT, C7(b9), Ab13, A13, Bb13
- Measures 41-43: G13, Db9, Cm19, Gb13
- Measures 44-46: Bb13, Ab13, Gb13, F#m7, E7(#11)
- Measures 47-49: Eb9, Db13(#11), Bb13(#11), Bb13, Ab13, G7ALT
- Measures 50-52: Cm17, C#dim7, Bb7/O, G7ALT, Cm
- Measures 53-55: Cm17, F7sus, F7(b9)Bb7, G7(#9), C7(b9), F7ALT, Bb7
- Measures 56-58: Bb7, Eb7, Bb7, Eb7, Edim7
- Measures 59-61: Bb7/F, G7, Cm17, F7, Bb, G7, Cm17, F7
- Measures 62-64: Bb7, Eb7, Edim7, F#m7, Bb7

**Performance Markings:**

- Measures 33-34: *mf*
- Measure 35: *mf*
- Measures 50-52: *mezzo*
- Measures 53-55: *cresc.*
- Measure 62: *mf*

**Section Markers:**

- Measure 33: **(B17)**
- Measure 62: **(C13)**

**Other Notations:**

- Measure 35: *2* (second ending bracket)
- Measure 56: *mf* (dynamic marking)
- Measure 57: *cresc.* (crescendo marking)

Musical staff 1: Eb7, Eoim7, Bb7/F, G7(#9)

Musical staff 2: F7ALT, Bb7, G7ALT, B7(#11) C7(#11), E7(b9) F7(b9)

Musical staff 3: Bb7, Bbmi9 Bb13(#9), Eb7 Eb7, Eoim7

Musical staff 4: Bb7/F, G7, Cm7, F7, Bb, G7, D.S. AL CODA, Cm7, F7

Musical staff 5: CODA, Bb7, G7(#11), Gb7(#11)

Musical staff 6: F13(b9), (SPACY FILLS)

Musical staff 7: Bb7, Bb7ALT Eb9, SUBITO

Musical staff 8: Cm7, Db13 sus4

Musical staff 9: Eb13 sus4, E13 sus4, F13 sus4

Musical staff 10: B7(#11), Bb7 F, 3

PIANO

You Got It

Handwritten musical score for piano, featuring ten staves of music. The score includes various chord notations and performance markings. The chords are as follows:

- Staff 1:  $Bb7$ ,  $E7(\#11)$ ,  $Eb7$ ,  $Eoi7$ ,  $Bb7$
- Staff 2:  $G7(b9)$ ,  $Db7(\#11)$ ,  $Cmi7$ ,  $F7ALT$ ,  $Bb7$ ,  $Bb13(\#9)$
- Staff 3:  $Bb13(\#9)$ ,  $Bb7(\#11)$ ,  $E7(\#11)$ ,  $Eb7$
- Staff 4:  $Bb13(\#9)$
- Staff 5:  $Bb13$ ,  $Ab13$ ,  $Gb13$ ,  $Fmi7$ ,  $E7(\#11)$ ,  $E7(\#11)$
- Staff 6:  $Eb7$ ,  $Db13$ ,  $B13$ ,  $Bb13$ ,  $Ab13$ ,  $G7ALT -4$
- Staff 7:  $Cmi7$ ,  $C\#oi7$ ,  $Bb7/O$ ,  $G7(\#9)$ ,  $Cmi7$
- Staff 8:  $Ab7$ ,  $Db7$ ,  $Gb7$ ,  $F7sus$
- Staff 9:  $E9(\#11)$ ,  $Eb7(\#9)$ ,  $Db9$ ,  $C13(b9)$
- Staff 10:  $F13sus4$ ,  $F7ALT$ ,  $Bb7$ ,  $E13(\#9)$

Performance markings include  $mf$ ,  $cresc.$ ,  $f$ , and  $ff$ . A pedal marking "Ped" is present at the bottom right.